



New York State Association of European Historians

63rd Annual Meeting

**4-5 October 2013
Nazareth College
Rochester, New York**

DRAFT 25 June 2013

Friday, October 4, 2013

Executive Committee Meeting

5:00pm – 6:00pm

1924 Room

Otto A. Shults Center

Registration 5:30pm – 7:00pm

Forum

Otto A. Shults Center

Reception 6:00pm – 7:00pm

Reading Lounge

Otto A. Shults Center

Welcome

Dr. Deborah Dooley

Dean of the College of Arts and Sciences

Nazareth College

Dinner 7:00pm – 8:00pm

Forum

Otto A. Shults Center

Keynote Address

8:00pm

Forum

Otto A. Shults Center

“Rethinking British Political Economy and the Great Irish Famine”

Dr. David Valone

Professor and Chair of History

Quinnipiac University

Saturday October 5, 2013

Registration and Continental Breakfast

7:30am – 10:00am

Reading Lounge
Otto A. Shults Center

Session I

8:30am – 10:00am

Diplomacy, Ideals, Imagination and Reform in the 1700s and 1800s

Smyth Hall Rm. 146

Chair and Commentator: Morag Martin, The College at Brockport, State University of New York

Passion of the Enlightenment: Julie de Lespinasse and the Genesis of the Romantic Era

Thomas B. Barefoot, University of Akron

1756, a European key-date? The Austrian Netherlands and the Balance of Power

Jean-Charles Speeckaert

Université Paris-Sorbonne – Université Libre de Bruxelles

The Sensible Imagination in the Atlantic World: An Imaginative Discourse

Felicia Gabriele, Queen's University

Late Medieval and Renaissance Europe

Smyth Hall Rm. 148

Chair and Commentator: Dorinda Outram, University of Rochester

Dancing with Death Across the Pages: Medieval Macabre and Representations of the Body in Later Medieval Liturgical Books

Katherine Clark, The College at Brockport, State University of New York

“Charni Demande”: The Abstract Nature of Chivalry

Kristin Burger, Niagara University/Niagara County Community College

Vergilianism in the Mediterranean

Jeffrey Glodzik, D'Youville College

Protestant Churchmen, the Third Reich, and Coming to Terms with the Nazi Past

Smyth Hall Rm. 160

Chair and Commentator: Kenneth Orosz, Buffalo State College, State University of New York

Martin Niemöller's Reconciliation Mission in America, 1946-47

Matthew Hockenos, Skidmore College

Coming to Terms with Democracy: Forging Postwar Consensus at the Protestant Kirchentag in the Federal Republic of Germany, 1949-1961

Ky Woltering, City University of New York

Stewart W. Herman, Pastor of the American Church in Berlin 1935-42, and Hitler's Persecution of the Jews

Ronald Webster, York University

Dynamics of Revolts and Insurgencies in the Twentieth Century

Smyth Hall Rm. 161

Chair and Commentator: Richard Fogarty, University at Albany, State University of New York

How Cumann na mBan Used International Resources for Their Cause for the Irish War of Independence

Michelle K. Smith, New York University

A Long Small War: The Italo-Sanussi Conflict, 1911-31

Frederick Dotolo, St. John Fisher College

A New Approach: The Failure of Military Focused Counterinsurgencies, 1945-74

Ethan Acey, St. John Fisher College

Mid-Morning Break 10:00 – 10:15

Session II

10:15am – 11:45am

Venice Beyond Venice: Perceptions of the Most Serene Republic in Early Modern Europe

Smyth Hall Rm. 146

Chair and Commentator: Lyn Blanchfield, State University of New York at Oswego

Dress to Impress God: Sumptuary Legislation through Ecclesiastical Means in early Fifteenth-Century Venice

L. Giovanna Urist, Syracuse University

They Did Their Share in Serving the Republic”: Honor and Venetianness in Andrea Marmora’s Depiction of Two Turkish Sieges

Robert J. Clines, Syracuse University

A French Eye Toward Venice: Denis de La Haye-Vantelet, and the Question of Venetian Decline

S. Brandon Marshall, Syracuse University

Gender, Religion and Political Ideology

Smyth Hall Rm. 148

Chair and Commentator: Barbara Blaszak, LeMoyne College

Lady Deborah Moody: Radical Puritan Noblewoman

Eric Platt, St. Francis College

“And Justified It Shall Be”: The Creation of Feminized Republicanism in the United States and its European Influences

Christopher Morell, City University of New York

Selling the Success of the GDR Sporting Regime in East German Television: Cold War Politics, Gender, and the Onward March of Socialism, 1968-1980

Kristen Bertrand, Binghamton University, State University of New York

Historical Paradigms, Perceptions and Distortions

Smyth Hall Rm. 160

Chair and Commentator: Georg Iggers, University at Buffalo, State University of New York

How Global History Became Local: The Memory of the 1918 Izhevsk-Votkinsk Anti-Bolshevik Uprising as it is Preserved in California

Olga Kachina, California State University, East Bay

The Years of Magical Thinking: The Myth of Pierre Mendès France and the Modernization of France

Matthew Watkins, New York University

Du Hast, Du Haßt Mich: Selling German Heritage and Hate through the Music of Rammstein

Melinda C. Dolezal, University at Buffalo, State University of New York

American Interactions with Europe

Smyth Hall Rm. 161

Chair and Commentator: Jenny Lloyd, The College at Brockport, State University of New York

Fear and Loathing in Tataria: Three American Journalists and their Writings on the Russian Borderlands in the late 1800s

Dan Horst, United States Military Academy

From Hudson to Yukon to Rhine: World War I's Compassionate Victor

Maj. Russ Vanderlugt, United States Military Academy

Strangers to Themselves and Others: Historic Corporate Responsibility and the Strategy and Structure of General Motors in Nazi Germany

Jason Weixelbaum, American University

Lunch and Annual Business Meeting

11:45am – 12:45pm

Forum

Otto A. Shults Center

Session III
1:00pm – 2:30pm

Liturgy and Architecture in the High Middle Ages

Smyth Hall Rm. 146

Chair and Commentator: Timothy Thibodeau, Nazareth College

Reimagining Mont Saint-Michel: Did Robert of Torigni Create an *International* Mount?

John Charles Arnold, State University of New York at Fredonia

Orientis Partibus or the “Song of the Ass” (MS Egerton 2615): An Agent of Transformation and Transportation

Dongmyung Ahn, City University of New York

“Medieval Liturgical Commentaries on the *Eulogia*, or the Blessed Bread: The Accounts of John Beleth, Sicard of Cremona, and William Durand”

Lauren E. Naylor, Columbia University

The Ottoman Empire, Turkey, Islam and the Wider World

Smyth Hall Rm. 148

Chair and Commentator: Angela Thompsell, The College at Brockport, State University of New York

Mustafa Hayatzade Efendi’s Treatise on Syphilis in the Ottoman Empire (1682-1683)

Birsen Bulmuş, Appalachian State University

Late Ottoman Perceptions of China: Celal Nuri and Abdurresid

York Norman, Buffalo State College, State University of New York

A Historical Approach to the Question of Transparency in Islamic Movements of Turkey

Mustafa Gokcek, Niagara University

Presenting Europe: Portrayals of Europe by and to Non-Europeans

Smyth Hall Rm. 160

Chair and Commentator: Judith DeGroat, St. Lawrence University

Teaching Pre-Modern History in a Post-Modern World

Lyn Blanchfield, State University of New York at Oswego

A Mickey Mouse Kind of Europe: Representations of Europe in the Disney Narrative

Hernan Tesler-Mabe, University of Ottawa

AHA Tuning Project

Eric Platt, St. Francis College, and Julie Gibert, Canisius College

Diplomacy and Propaganda, 1919-1945

Smyth Hall Rm. 161

Chair and Commentator: W. Brian Newsome, Elizabethtown College

From Geneva to New York: Development of Collective Security and Supranationality

David Jorge, Wesleyan University

Churchill vs. the Admirals: The Return of the Irish Treaty Ports in 1938

David MacGregor, St. John Fisher College

Hitler's Ideological Offensive 1933-1942

Thomas Boogart, University of Ottawa

Mid-Afternoon Break 2:30pm – 2:45pm

Session IV

2:45pm – 4:15pm

Chivalry, Violence, and Society in Medieval Europe: Papers in Honor of Richard Kaeuper

Smyth Hall Rm. 146

Chair: Peter Sposato, Indiana University Kokomo

Commentator: Richard Kaeuper, University of Rochester

“Making Damage in All The Land”: The Destructive Elements of Chivalry in Late Medieval Castile

Sam Claussen, University of Rochester

Onyladafidybenn di/Thin hevedthowschelt lese: Violence in Translation in Bevis of Hampton and Bown o Hamtwn

Seb Rider-Bezzera, Aberystwyth University

Monasticism and Warfare in Late Medieval England

Chris Guyol, University of Rochester

Prowess and Privilege: Robert Ufford, Earl of Suffolk, and the Reality of Chivalry in 14th Century England

Dan Franke, U.S. Military Academy at West Point/University of Rochester

European Jewish Experiences

Smyth Hall Rm. 148

Chair and Commentator: York Norman, Buffalo State College, State University of New York

The Venetian Ghetto

Zdenka Gredel-Manuele, Niagara University

Hungary, its Relationship with Nazi Germany and the Hungarian Jewish Population to 1944

Josette Turro, Monmouth University

In the Service of His Majesty's Government: New Source Material on the Jewish Community in the Third Reich

Kevin McNamara, School of History, University of St. Andrews

Biology and Environment as Determinants in European History

Smyth Hall Rm. 160

Chair and Commentator: Birsen Bulmuş, Appalachian State University

At the Water's Edge: An Environmental Examination of the Siege of Leiden, 1574

Bob Tiegs, Louisiana State University

Queen Victoria, Hemophilia, and the End of the Romanov dynasty

Suzanne N. Adrion, Monroe Community College

Ideas and Social Impacts

Smyth Hall Rm. 161

Chair and Commentator: Andrew Nicholls, Buffalo State College, State University of New York

The Reception of John Stuart Mill in Late Imperial Russia

Julia Berest, University of Western Ontario

Eugenics and the Arbiters of the Social and Moral Order in Inter-War Britain

Eileen Groth Lyon, State University of New York at Fredonia

From the Third World to Europe: the Cultural Geography of Jan Patočka's Dissidence

James Robertson, New York University

